

Andre Watts To Appear In Recital Sunday Night

NEWS BUREAU--One of the hottest young pianists on the international music scene today will be featured on Wartburg College's Artist Series stage tomorrow night.

Andre Watts, who made his debut just five years ago with Leonard Bernstein and the New York Philharmonic, is to appear in recital at 8 p.m. in Neumann Chapel-auditorium.

Newsweek Lauds Watts

Watts, who is only 21, was recently lauded by "Newsweek" magazine for a January New York appearance with Bernstein's Philharmonic when he tackled Brahms' difficult Second Piano Concerto.

That performance represented a return to the scene of his spec-

tacular debut at a coast-to-coast television showing of a Philharmonic Young People's Concert.

Watts, who was only 16 at the time, made such a hit with Bernstein that just 20 days later, he was engaged as a last-minute substitute for the ailing Glenn Gould at a regular Philharmonic subscription concert and won, in the report of "Life" magazine, "the season's wildest ovation."

Since that time, the youngster has been touring here and abroad and studying between recitals at the Peabody Conservatory of Music under Leon Fleisher.

Is Great Romantic

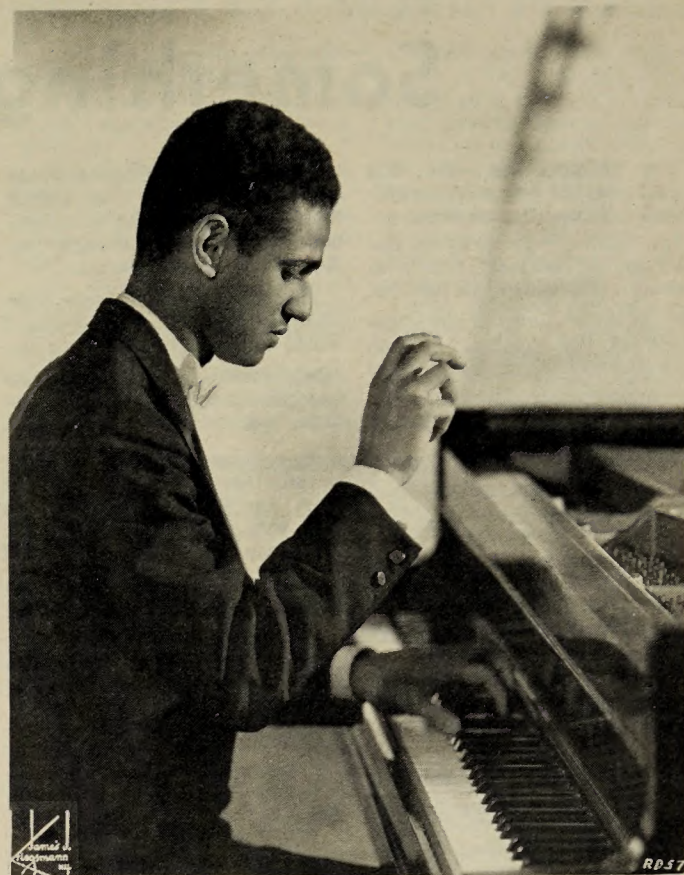
Despite his youth, Watts is already recognized as a great romantic, especially notable as an interpreter of Mozart, Beetho-

ven, Brahms, Chopin, Liszt and Rachmaninoff.

Watts records for Columbia but only releases one LP a year. Discs so far include "A Watts Recital," featuring works by Haydn, Liszt, Chopin and Debussy and his latest Masterworks album combining the Liszt "E-Flat Concerto" and the Chopin "F-Minor."

The young pianist started on the stage at age nine when he won over 40 other pianists in an audition to play a Haydn concerto for one of the Youth Concerts of the Philadelphia Orchestra. He is the son of an American career soldier and his Hungarian wife.

Because of his youth, his mother, who was his first piano teacher, still accompanies him on tour.



The Wartburg College Artist Series will present pianist Andre Watts tomorrow night at 8 p.m. in the Neumann Chapel-Aud. Watts made his debut five years ago with Leonard Bernstein and the New York Philharmonic.

The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 61 Wartburg College, Waverly, Iowa, Saturday, Feb. 10, 1968 Number 19

President's Cabinet Passes Women's Recommendation

Nancy Zellmer, chairman of the Dress Code Committee, said Friday that the President's Cabinet has passed the recommendation that women be allowed to

Scholarships To Be Given

The Easter Seal Society for Crippled Children and Adults of Iowa, Inc., will award a total of \$2,600 in college scholarships to students in the extensive field of rehabilitation.

Scholarship applicants must be residents of Iowa, but not necessarily attending school in Iowa. They must be a sophomore, junior, senior or graduate student in the 1968-69 school year studying in some health related or rehabilitation field. Previous scholarship winners are eligible to re-apply.

Awards will be made on the basis of financial need and scholastic standing. Applications may be obtained by writing the Easter Seal Society for Crippled Children and Adults of Iowa, Inc., Box 4002, Des Moines, Iowa 50333. All letters of reference and completed applications must be returned by April 15, 1968.

wear slack outfits in the cafeteria on Monday through Friday.

However, this is the only current change in the dress code.

According to Miss Zellmer, regulations for Sunday attire remain the same. Women may wear slacks at breakfast, but are expected to wear skirts or dresses for the noon meal.

Saturday is the only day on which girls may wear jeans, cut-offs or sweatshirts to the cafeteria.

Nothing has been changed in regard to classroom attire. Coeds are expected to wear skirts or dresses unless they are attending a class which calls for other attire or the temperature reaches 10 degrees below zero.

According to Miss Zellmer, a recommendation has been presented by the Women's Legislative Council which would allow slacks to be worn in the library at all times. However, this request is still being considered by the President's Cabinet.

Regulations concerning dress-up nights have not been changed, and women are expected to follow them.

These regulations will be enforced beginning Monday, Feb. 12, according to the Dress Code Committee. Anyone who has questions about the dress code may contact Nancy Zellmer at Ext. 247, Centennial Hall, or Dean of Women Barbara Belk in her office in Luther Hall.

School Choirs To Attend Midwinter Choral Clinic

NEWS BUREAU--Eight north-east Iowa high schools and one Illinois high school will be sending choirs to Wartburg College's eighth annual Midwinter Choral Clinic here Feb. 17.

Coming from Iowa are Wa-

verly-Shell Rock, Alan Hagen, director; Decorah, James Sexter; Manchester, Phil Skelly; Grundy Center, Phil Hearn; Iowa Falls, Eugene Habercamp; Rockwell-Swaledale, Don David; Nora Springs-Rock Falls, Miss Phyllis Dickinson; and Denver, Mrs. Norma Kroemer.

Chorus Participates

The Rock Island high school chorus, Murray Osborne, director, is participating from Illinois.

A highlight of the day-long activities will be a 4 p.m. concert in Knights Gymnasium, which will be open to the public without charge.

On the program are brief performances by Wartburg's a cappella choir and Castle Singers, numbers by each of the high school choirs and finally four compositions by the massed voices of all the choral groups.

600 Will Sing

The latter will contain about six hundred singers and will be conducted by Dr. Daniel Moe, director of choral activities at the University of Iowa.

During the day each of the choirs plus the smaller vocal groups will have clinic-workshop sessions with members of the Wartburg music faculty.

Assisting will be Dr. Edwin Liemohn, chairman of the department, Dr. James E. Fritschel, Dr. C. Robert Larson, Franklin Williams, Dr. Robert E. Lee and Dr. Maynard C. Anderson.

Representatives Will Visit Wartburg During 5 Days

School representatives and company representatives will be interviewing Wartburg seniors during the week of Feb. 19 through 23.

On Monday, Feb. 19, Upjohn Company will interview from 9 a.m. until late afternoon, and General Adjustment Company will also interview most of the day.

On Tuesday, Feb. 20, Palatine, Ill., will interview seniors in the areas of elementary, junior and senior high during the hours of 9:30 a.m. until noon and Hibbing Public Schools will interview all education majors from 9:30 a.m. until 12 noon.

Milwaukee Public Schools will interview from 11 a.m. until 2 p.m. Appleton Public Schools will interview from 10:30 a.m. until 5 p.m.

On Wednesday, Feb. 21, Des Moines Public Schools will interview elementary and secondary education majors from 8 a.m. until 11:30 a.m. Aurora West Side of Aurora, Ill., will interview from 9 a.m. until 2 p.m. Rochelle, Ill., will interview from 1 p.m. until 6 p.m. or later if necessary.

On Friday, Feb. 23, Aurora, Ill., East Side, will interview from 1:30 until 3:30 p.m. Cedar

Rapids Public Schools will interview from 1:30 p.m. until 5 p.m. and Walled Lake, Mich., will interview from 9 a.m. until 4:30 p.m.

Students who are planning to graduate mid-year next year may see Jack Schemmel, placement director, about the possibility of interviewing representatives this term.

Anyone wishing to interview must fill out some of the personal data and course record forms.

Further information about companies and school systems, communities, etc., is available in the Placement Office.

Welfare Group Centers Activities On Car Parking

Recent activities of the Student Welfare Committee have centered around the parking situation created by the completion of Afton Manor and the closing of the library and Den during Venite.

Said Dave Wild, chairman, "The committee discussed the possible provisions of an additional parking lot for Afton Manor and other off-campus residents. This would also help alleviate the problem of guest parking during weekends and thus enable 5th street to remain free of additional traffic."

This problem, as well as the dissatisfaction which students have expressed concerning the closing of the Den and library during the Thursday Venite service, will be discussed further at a student-faculty committee meeting next week, said Wild.

Another item which has been brought to the attention of the Student Welfare Committee is the dress code. Wild said that the proposal made by the WLC on this matter has been conditionally accepted.

Other members of the Student Welfare Committee are Dianne Stevens, Kermit Kirchhoff, Steve Reichling, Tom Hubbard, Nancy Fagerstrom and Diane Schalkhauser.

Wild added that students are urged to feel free to bring to the committee any complaints or opinions which they may wish to voice.

2 Part Convocation Series Is Scheduled On Evolution

"Man Directing His Own Evolution" will be the subject of a two-part convocation series here.

The first part of the series will be a film, to be shown Feb. 14. "The Gentle Revolution," is based on a mongoloid and is concerned with criteria used to

SEA To Feature Film On Failure

The film "Marked for Failure" will be shown at the Feb. 12 meeting of the Wartburg Student Education Association. The meeting will be held at 8 p.m. in the Becker Hall of Science Auditorium.

According to SEA Vice Pres. Daniel Holste, the film examines the handicaps to learning that affect children from depressed areas. It concentrates on education in the schools of New York's Harlem section.

specify the heredity of an unconceived child.

According to Chaplain Herman Diers, the film has won the top award in its class for educational television films. It was produced by the University of Michigan.

Following the film, Dr. Galen Eiben of the Wartburg Biology Department will report on current developments in genetics.

The other program will be presented on Monday, Feb. 19. Dr. Karl Hertz will deliver a lecture entitled "The Politics of Genetics." Dr. Hertz is a sociologist from Wittenburg University, Springfield, Ill.

Associated with the convocations on genetics a Venite service will be conducted by Dr. David Hampton of the Chemistry Department and Dr. Marshall Johnson of the Religion Department.

The theme will concern man's responsibility to cultivate the world of nature and man's temptation to play God.

Intro Conference On March 21, 22

American Can Company, The Green Giant Company, Proctor & Gamble Company are just a few of the top U. S. corporations which will have representatives interviewing at a special March 21 and 22 conference at Chicago's Sheraton Hotel.

Dubbed "Intro" because it introduces college seniors to industry, the interview meeting is sponsored for the 11th consecutive year by the American Marketing Association's Chicago chapter.

Over the years, numerous students have found positions through the "Intro" conferences. "Intro" gives graduating seniors the chance to interview representatives of dozens of companies all in one location.

Deadline for registration is Feb. 12. Registration material may be obtained in the Placement Office here.

Editorial

Something To Consider . . .

The Trumpet has tried, this school year, to refrain from editorial opinion and comment on national affairs, especially in regard to our national policy in Vietnam. The editor has felt that the Trumpet, supposedly "the Voice of the Knights," should keep its editorial opinion confined to campus affairs, which is the primary purpose of the student newspaper.

Likewise, the Trumpet does not like to give editorial comment on national affairs because it is far too commonplace for readers outside the Wartburg community to consider the opinion of the Trumpet that of the majority of the student body. Of course, we cannot be judged a radical school else we scare off next year's freshmen.

The Trumpet has not affiliated itself with any group on campus which advocates peace or war in Vietnam, because it does not consider having a weekly college newspaper supporting one group as very fair to the opposing group or groups. We do try to keep the Trumpet "The Voice of the Knights." Of course, our letters-to-the-editor department is unrestricted as far as subject matter

is concerned, and the editor of the Trumpet, at least, would like to see more letters to the editor on national affairs.

Gap Is Widening
But as world affairs become more exciting (or perhaps more ridiculous) every week, and the credibility gap seems to widen, the Trumpet will, this week at least, throw out some things the editor would like the Knights to consider.

THINK AHEAD

First of all, the editor would like to know why the United States Marines placed an American Flag in Hue. I thought that Hue was in South Vietnam.

I would also like to know when one can believe Dean Rusk. I would also like to know if he actually knows what's going on. He has put his foot in his mouth before, but never a whole ship. Let's now play a guessing game. Guess who said, "I hate war. And if the day comes when my vote must be cast to send your boy to war, that day... will leave his seat in Congress to go with him." (1941)

How about "The Secretary of Defense emphasizes that the current population boom offers an unprecedented challenge to our armed services to try to strengthen their voluntary recruitment program." (1964)

Try this one: "Now some people say I talk out of both sides of my mouth." (1964)

"I'm not smart enough to make a President. I come from the wrong part of the country. I like the Senate job; it's the best job I've ever had. I want to stay here." (1953)

Committee Gives Information
Some interesting information from the Committee for Informed Young Americans: According to this committee, few people have seen the draft law. The government does not give out copies of the law to the public. The committee also claims that beginning in July, 1968, almost 75 percent of all men inducted by Selective Service will be college graduates."

Chang Cheng Juan, Ambassador of the People's Democratic Republic of Korea, is quoted in Granma, a weekly newspaper

from Havana, Cuba, as saying, "I believe that everyone will recall clearly the sinking of another spy ship in January, 1967, near the zone where the last ship was captured. It is quite a coincidence: it happened practically in the same spot and practically at the same time of year, although in different years. The first spy ship was sunk. This one we captured."

He also said later in the same interview, "Today the Yankee imperialists are resuscitating Japanese militarism in order to involve it in the aggression against our country, but our people, our nation, is fully prepared to defeat any enemy that dares attack us."

Louis R. Hellwig, assistant professor of psychology at U. N. L., claims in an open letter to students in the Feb. 6, 1968, issue of the Northern Iowan,

"The most important activity of the CIA is to overthrow any government of a foreign country that threatens to nationalize, with or

without compensation, those business interests controlled by U. S. investors.

Reason Is Given
"Hence we find the CIA and the military supporting a corrupt government in Guatemala. The reason is simple--92 percent of foreign investment is from the U. S. and profits run close to 20 percent of investment.

"The CIA has grown so powerful that it can overthrow most governments, including our own."

"Michigan State University kindly permitted the CIA to use its name and prestige as a cover for CIA agents posing as MSU em-

ployees in exchange for a sizeable financial reward."

He also said, "Recently it has been disclosed that the CIA secretly trained the special police used by our puppet Saigon regime to suppress its Buddhist citizens.

One of the questions he asked students to ask the CIA representatives on campus Feb. 7 was "Why did the CIA plant Viet Cong documents in a deserted Cambodian jungle camp and then tip off U. S. journalists? Why does our government persist, in the absence of any evidence, in saying that the Cambodian government is sheltering the Viet Cong?"

Editor Reads Every Day
These are things that I, Dean Kruckeberg, editor of the Trumpet, read every day. I do not believe everything I read, but I do read. And I think about what I

read. I love my country, too, and much of the American way of life. I know nothing about the CIA and I read Communist newspapers with mistrust.

I carry a draft card in my billfold.

But I guess that I am no longer supposed to think. I am not supposed to express my dissatisfaction with the President of the Uni-

ted States. I am to respect my President because he is my President and represents my country. I may not respect the office if I do not respect the man.

Just because I QUESTION certain things about our national policies and our government, I guess I'm not a loyal American. As I said, I love my country and our

system of government. I read and consider what I read. I QUESTION. And I do want to be a good American. I guess that I will have to stop thinking and start saluting.

Worship Tomorrow

Student Congregation
Service: 10 a.m.
Service of the Sacrament and Service of the Word
Neumann Chapel-auditorium
Speaker: Pastor Herman Diers
Topic: "You Can't Trust Anybody"

St. Paul's Lutheran
Services: 8:30, 9:45 and 11 a.m.
Holy Communion at 9:45 a.m.
Speaker: The Rev. Richard Rehfeldt

St. John Lutheran
Services: 8 and 10:30 a.m.
Speaker: The Rev. Harold

Roschke
Topic: "The Poor in Spirit"
St. Mary's Catholic
Masses: 7, 9 and 11 a.m.
Priest in charge: The Rev. Wm. J. Menster

Redeemer Lutheran
Services: 8 and 10:15 a.m.
Topic: "Run to Win"
Speaker: The Rev. Harlan Blockhus

First Methodist Church
Services: 8 and 10:15 a.m.
Speaker: The Rev. J. Ellis Webb

Is 'Proud' Of Drama Group

To the Editor:
Shakespeare said "all the world is a stage," and you certainly could have convinced the children at Hope Martin Theatre of that this weekend.

The Wartburg Drama group, especially those people planning to go on tour during the May Term, gave six performances of the children's play, "King Arthur and the Magic Sword" in Waterloo Friday and Saturday.

The players not only thrilled the children with a disappearing magician and the evils of Morgan La Fay, but they allowed the children to become a part of the performance. The children hissed and booed the villains and cheered as Arthur was crowned King of England.

The 20th century theater was transformed into an English

court, where 300 children became squires in the school of Sir Guy. After the performance, the Wartburg actors were available for talks and autographs, and beforehand they helped to entertain audiences by singing and playing games with them.

Needless to say, the Wartburg Knights were popular. It was a valuable public relations weekend.

I was proud to know that I had fellow students such as these, who would be representing our

college not only in the state, but halfway across the country. As other traveling groups, they truly convey the spirit of Wartburg.

Thank you and congratulations, Mr. Shaper, Ralph Lohse, Jim Loveridge, Clint Vriezallar, Ron Ziegrowsky, Roger Masten, Lynne Bradley, Dave Strom, Randy Wright, Vic Nelson, Frank Phillip, Naomi Drury, Tim Zingale, Joann Shipman, Beth Condon, Bill Brescia and Bonnie Seedorf.

--Mary Peters

The Wartburg Trumpet

Published weekly during the school year. Entered Oct. 15, 1935 and re-entered Sept. 27, 1947, as second class matter at the post office at Waverly, Iowa 50677, under the act of March 3, 1879. Subscription rate--\$4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or administration. Founded in 1906 as the Wartburg Quarterly.



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LETTERS TO EDITOR ARE WELCOME

Readers are urged to express their opinions to The Trumpet by letters to the editor.

Letters are to be published at the discretion of the Editor who reserves the right to condense and make grammatical corrections without altering the meaning.

Letters should be in the Trumpet office by Wednesday evening.

On Senate Columnist Explains Self

By PAUL NELSON

After reading my last column, I see that I came to no real conclusion but left the last paragraph hanging from a precipice. I believe that I left with some comments about ivory towers and their disadvantages but no real statement on the role of the student in the college situation.



NELSON

I hope the following will correct this: Students are learners, persons who are trying to grow in what they consider to be the most effective manner possible, that is, in a college situation. They want to feel that they have gained more than the successful completion of 37 courses of academic endeavor.

The student wants to leave feeling capable to face an ever-changing world and to say that the college environment is not extremely important in shaping him is foolhardy.

Students are members of a unique community. It is a community consisting of students, faculty and administration. All are important. All are vital. What one group does will affect the other.

There are responsibilities and trusts between these groups that can tie them together to provide an effective and harmonious living and learning situation. But if the responsibility is not accepted and the trusts are not kept by any of the three groups, the result is mistrust and domination.

Students are one-third of this triumvirate. The actions of the administration and faculty affect the students, not only for the short time that they are present as students, but for as long as they are connected in any way to Wartburg College.

The student's interest can in no way be termed slight. Spending four years of their lives here and investing \$8,000, they feel that Wartburg College becomes their home. When they leave they take part of Wartburg with them.

With such an interest the students should and must participate in the government of the community. To be denied the right to MEANINGFULLY participate in the decision-making process is to relegate the student to the position of a child.

The student, however, must accept the responsibility. It is a duty. Just as the administration and faculty must fulfill its job, the student must contribute to the college, since he is a major part of it.

I'll conclude this series next week with some thoughts on the role of student government in such a community. Oh, by the way, no business was conducted at senate this week, since a quorum could not be obtained.

Wartburg's Freshman Squad Finds Cheering 'A Challenge'

By MARTHA MOORE

"W-W-A-R-T-B-B-U-R-G" is a familiar cry to patrons of Wartburg sports. It is also familiar to anyone passing through the gym at 5-6 p.m., Monday to Friday, while the freshman cheerleaders practice.

Members of the squad include Captain Pam Sherman, Carla Barr, Dianne Hinze, Faye Koxlein, Cheryl Peterson, Pam Strumberg and alternate Jeanne Sondergard.

All of the girls agree that the squad gets along well with each other and that this makes it all

the more fun.

Cheryl commented that cheerleading is "exciting. It's a little different--something special."

Commented Pam Sherman, "It's like a social club."

Carla mentioned the opportunity cheerleading has given them to meet people and to make new friends.

What is it like in front of a crowd?

"Nervous," Cheryl admitted. "But, it's fun, except that the crowd doesn't always yell."

"If more people would cheer with us, we wouldn't feel so ner-

vous," Jeanne added.

"I like getting all fired up about the games. It's fun to lead a team like ours," Faye said.

Most of the girls agree that while they enjoy being out in front of a crowd, it actually depends on the spirit of the crowd as to how they feel about it.

"It's a challenge trying to get them to cheer," Pam Strumberg commented. "When the game is close, more people cheer."

"We want to be better than the freshman cheerleaders of the other teams," Carla said.

Singers To Present Musical

Castle Singers will present the musical "Tell It Like It Is" in the Neumann Chapel-auditorium Friday and Saturday, Feb. 16-17, at 8 p.m.

The musical attempts to deal with the problems of communication, such as those between the sexes and between the different ages.

Dr. James Fritschel, Singers' director, said the show is "basically the same as the one we will take on tour in April."

Fritschel said a new element will be introduced in the musical. He is attempting to combine the

live performance with films.

One of the songs from "What's the Meaning of This?," which the Singers performed in Seattle and Dallas last summer, "The Original Unwanted Child," will be sung by junior Patricia Maxon. A background movie, done by Richard Wiederanders of the audio-visual department, will be projected behind her.

Also featured will be an appearance by the Wapsipicon Group, five members of the Singers who are currently performing at the Holiday Inn in Cedar Falls.

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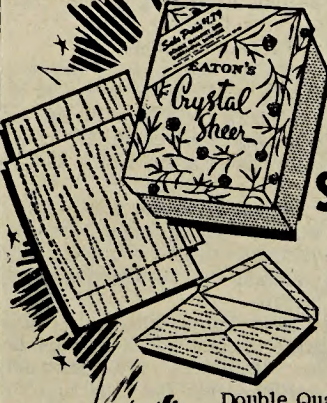
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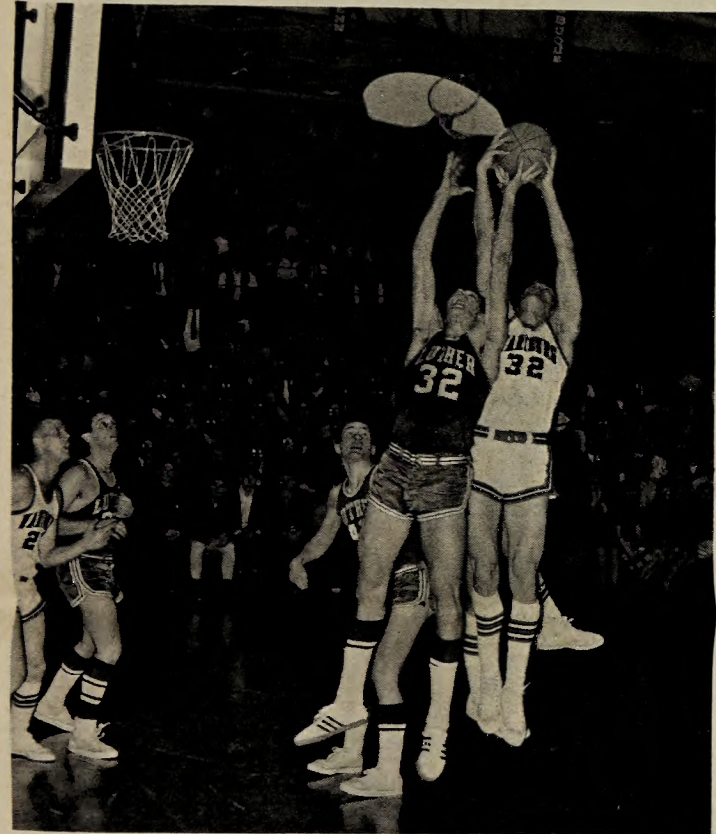
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BOOKSTORE

Knights Smash UIC For No. 17; Face Luther Tonight At Decorah

By DAVE WESTPHAL
Wartburg's Knights made it 17 in a row last night by defeating Upper Iowa by the score of 85 to 72 at Fayette. With this victory the Knights took another giant step to the Iowa Conference crown, and a berth in the NAIA National Tournament.
John Hearn led Wartburg with 25 points, and G. E. Buenning added 20 more. Dennis Bowman and Cliff Cornelius each had 11.

Loop Mark Is 9-0
The win pushed Wartburg's conference record to 9-0, and dropped the Peacocks' loop mark to 4-5, thus eliminating them from title contention.
The Knights hold at least a 2-game lead over Luther, depending on the outcome of last night's battle against Buena Vista at Decorah. The Norse were 6-2 previous to last night.
Luther is the Knights' opponent tonight at Decorah.



Cliff Cornelius out-jumps Luther's Frank Barth to nap one of his 7 rebounds in the Knights' 66-62 victory over the Norse.

Grapplers Get First Dual Victory, But Finish Last In Westmar Quad

By DAVE EVANS
Wartburg's wrestling team won its first dual meet of the season the past week, but it also dropped three more meets.
Last Tuesday the Knights defeated Loras by the score of 21-12, but they found the going a lot rougher in the Westmar Quad. They lost to Westmar, 27-15, and to Minot State, 27-13, before being crushed 32-8 by Upper Iowa.
Joe Breitbach put the Knights off to a good start against Loras by pinning Conti in 7:15. Bob Madison did everything but pin Funderburk, as he took a 10-0 decision.
Ketchum, Koob Lose
Mick Ketchum lost a hard-fought 7-5 decision to Huerfuer in the 137-pound class, and Paul Koob was beaten 10-1 by Kelly. Tom Turner came back for the Knights with an 11-3 decision over Sheridan.
Loras kept battling back, and they took the lead for the first time with successive wins. Ken Biederman was beaten by Meinstzer, 11-2, and Figgins beat Jim Nelson, 9-2.
However, the Knights ran away with it from then on with two quick pins. Greg Slager pinned Schroeder in 3:35, and Dean Knight threw Schak in 2:30.

Luther is the last stop on the Knights' 4-game home and away series with Upper Iowa and the Norse.
Several weeks ago Wartburg Coach "Buzz" Levick indicated that the Knights would have to win at least three out of four games with these two teams.
This already having been accomplished, Levick said, "It would certainly be great for us to beat Luther again. It's awfully difficult to defeat a team three times in one season, but a loss to Luther would still leave the championship up for grabs."
Knights Nip Norse
Last Saturday night Wartburg handed Luther its second IAC loss by defeating them in a 66-62 thriller.
G. E. Buenning led the Knights with 18 points, followed by Hearn with 17 and Cornelius with 12. Frank Barth led all scorers with 19 points.

A win over Luther tonight by the Knights would nearly clinch the title for Wartburg, as the Norse would pick up their third league loss.
During the first 30 minutes of last night's contest it was nip and tuck all the way, and it appeared that the game might be a rematch of last year's game at Fayette, which the Knights won in the final seconds, 65-64.
Half Score Was 40-39
The score at intermission was 40-39, Wartburg, but the second half saw both teams turn cold. The Knights missed 4 straight tries at the charity line, allowing Upper Iowa to go ahead 43-40.
It wasn't until 16:24 in the second half that Wartburg got on the scoreboard with a goal by Buenning.
But from that time on it was all Wartburg, as the Knights outscored the Peacocks in the next 12 minutes by a margin of 40-18, at which time Wartburg got its biggest margin of the game at 80-61.
For the third straight game Wartburg was outscored from the field, but the Knights made 23 more free throws than did the Peacocks.
Except for early in the second half, the Knights were extremely hot from the line, hitting 37 of 44 for 84 percent. Meanwhile, Upper Iowa connected on only 14 of 26 for 54 percent.

Levick Credits Bowman
After the game Levick gave credit to guard Bowman for leading the Knights' big surge in the second half.
"Dennis came up with three key baskets which really got us going in that drive," said Levick.
Levick expressed surprise that Upper Iowa did not use the full-court press more extensively throughout the game.
Levick predicted that Dubuque and William Penn would have something to say about the IAC race before it was all over.
Wartburg must play both these fast-rising teams at home the final weekend of conference play, but both Upper Iowa and Luther must travel to Penn and Dubuque.
Next weekend the Knights again hit the road for games at Central on Friday and Simpson on Saturday.

Branch -- Out On A Limb Blasts Jack As Poor Sport

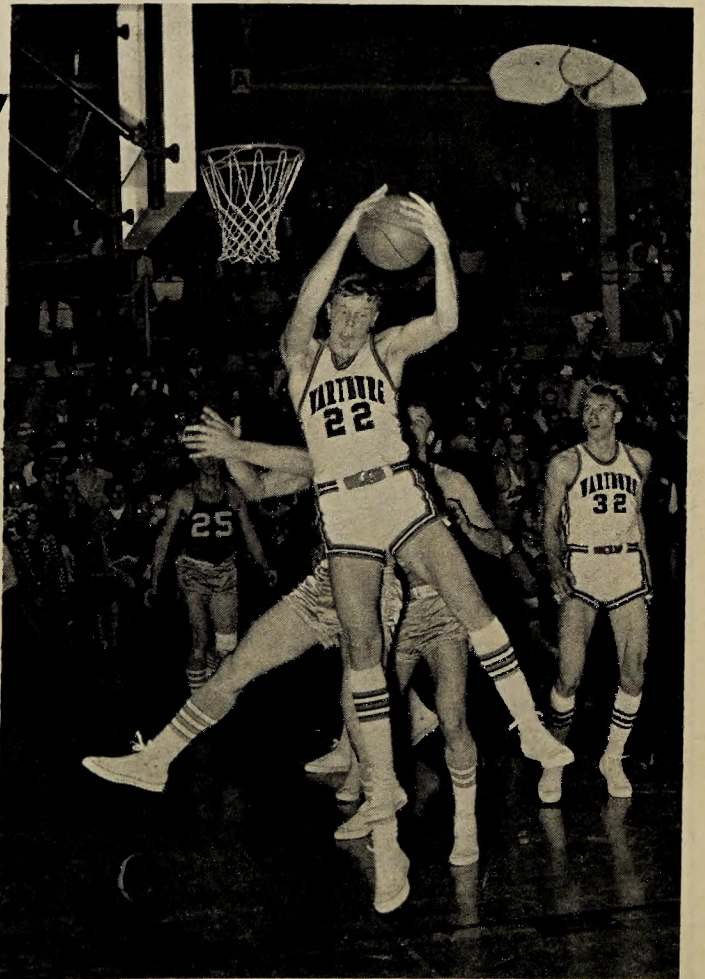
By JIM KEIFER
Wartburg's basketball team proved it was for real last weekend. Its victories over Upper Iowa and Luther were nothing but spectacular. In both games Wartburg blew an early lead, but never faltered, and came on strong to win.
In the Luther game, Wartburg showed its strength because they kept right on going after leading scorer G. E. Buenning fouled out. Sophomore Jim Barkema came in and pulled down some very important rebounds. I see now why Coach Levick calls him his John Havlicek.
The refereeing in the Luther game was respectable, but left something to be desired in the Upper Iowa game. I counted 23 times that the refs could have called a technical on Stan Jack. I must admit that Jack has had winning seasons at Upper Iowa, but that's about all I can say about his coaching. He is one of the poorest sports I have ever seen. To me he is a disgrace to Upper Iowa and its sports program.

Wartburg made it a clean sweep over Luther, as the Wartburg girls defeated Luther's girls last Saturday. The score of the game was 54-30. Rhonda Swenson was high-point girl for Wartburg with 11. The girls have a rematch with Luther on February 24 at Luther. I'm sure the girls will again walk all over Luther.

The Big Ten is shaping into a close race again this year. Pre-season picks Indiana and Purdue are having their troubles getting started, and Illinois and Ohio State are taking up the slack. Rick Mount is leading the Big Ten in scoring, and having had the privilege of seeing him Wednesday night, I can say that he is a great shooter. Iowa could be the dark horse of the league. With the addition of Glenn Vidnovic they have much better depth. With a few breaks Iowa could win the championship.
With Iowa State and Drake going great guns, the state of Iowa has a chance of having conference winners in the three top Midwest conferences.

Frosh Down UIC., Fall To Norsemen

For the second straight weekend in freshman basketball, the Squires split their two games. Friday night they downed the Upper Iowa Peacocks, 87-80, and Saturday they fell to Luther, 74-70.
The Peacocks led only once in the first half, as Wartburg dominated the game. Paul Brunts led all scorers with 30, and his 20 in the first half contributed to the Squires' 44-42 lead at that point. Each team shot 50 percent from the floor during the first half.
Seven quick points at the start of the second half gave the frosh the momentum to maintain that edge throughout the rest of the contest.
Forward Keith Lazar hit 21, while Jim Hotz contributed 13 before fouling out. Center Jim Clapp hit double figures with 12, as Bruce Dormanen and Don Oleson each had 4. Mike Kalkbrenner had 3 as reserve guard.
The Luther game was an exciting match throughout the contest. The score was tied at the half at 36. Free throws told the story to that point, as the Squires' 12 made up for a deficiency in field goals.
Usual forward Keith Lazar was at the guard spot in the late minutes of the game and he finished the night with 15 points. Center Jim Clapp tied the Norse forward Van Wechel for high point man with 22. The scrappy Luther guard Prange hit 20. Kalkbrenner scored 8 points in reserve.
The Squires mastered the boards, snaring 67 rebounds, compared with 44 by Luther. Center Clapp owned 21 of those.
The Squires have six games remaining. The last two with Dubuque and William Penn will be here. Now they stand 8-6 for the season.



Tom Manchester, 5' 10" guard, proves he can rebound with the best of them, as he goes high to grab the roundball in last week's win over Upper Iowa.

Senior Dennis Bowman Quarterbacks Cage Team

By LES GYLLSTROM
"He provided real leadership and held us together in the latter stages of both games last week," said Coach "Buzz" Levick, commenting on his senior guard and playmaker Dennis Bowman.
Bowman, whom Levick calls his quarterback, has played all four years on the varsity squad, and as of this weekend has played in 86 games as a regular.

Is Underrated
Bowman, who hails from Clarion, is tabbed by Levick as one of the most underrated players in the league, and even here at Wartburg.

"The first thing most people do when they judge a player's performance is to check the box score," said Levick.

"I feel that if we had a rating system, and gave points for steals, assists and general floor play, Bowman would be a leader," Bowman has shown a general decline in his scoring since his freshman year, and many think he has lost confidence in his shooting.

Is Hesitant To Shoot
"I have been more hesitant to shoot, but the main reason has been that our type of offense calls for the scoring to be done from our front line," explained Bowman.

"My job is to set the offense, or if we start getting out of position, to reset it so we can get our percentage shot."

Levick explained that Wartburg's offense is set so that the guards get the last option to shoot.

"We do have a slant play which has our guards shooting more," said Levick. "Other than that, our offense sets up entirely with the front line doing the scoring."

Bowman has yet to feel any pressure during the current win streak, but feels that the pressure lies in the conference race. "Any pressure I've felt has all been set by the conference," commented Bowman. "There's been a lot of pressure in these games, but when it's gotten to the

Knights To Hold Gym Clinic Tues.

Wartburg College will host a gymnastics clinic to be held next Tuesday, Feb. 13, at Knights Gym from 7 to 10 p.m.

The participation clinic will be conducted by Mr. Richard Zuber, Educational Director of the Nissen Corporation. He has been a Physical Director at the YMCA, Turner Instructor, gymnastics coach at the University of Illinois and has trained men and women Olympians.

point when we had to have a basket, someone has always come through."

Commenting on this weekend's clashes with Upper Iowa and Luther, Bowman felt that a lot may depend on the student body support.

"There is always a disadvantage of playing on the road," said Bowman. "But like last year's game at Upper Iowa, it was almost like playing at home because of the support we received from the fans."

"They can really give you a lift when you need it," he added.

Bowman feels that Levick is probably the best fundamental coach around.

"If he couldn't prepare us for a game, I don't think anyone

could," explained Bowman. "I don't believe that we've ever been out-smarted in a game, because coach seems to be five minutes ahead of the other team."

Levick feels that Bowman played one of his best games against Luther last week, particularly in his leadership and defensive play.

"Dennis always takes the toughest assignments for defense, and he really did a great job last week," said Levick. "In the second half against Luther he held Mueller to one field goal."

Last year Bowman was selected to the second team All-Conference squad, and it was mainly because of his team play and hustle, and that is exactly of what champions are made.

Wartburg Places Margin On Line

(IAC NEWS SERVICE)
Wartburg College, owner of a two-game lead in the Iowa Conference basketball race, puts its margin on the line this week against runner-up Luther and arch rival Upper Iowa.

The Knights, 8-0 and winner of 16 straight, will be at Fayette Friday and Decorah Saturday--the second straight week these three teams have met.

The Knights edged UIC 77-70 and Luther 66-62 at Waverly last weekend to gain their current bulge.

UIC Falls To BV
The Peacocks sustained an additional blow to their hopes when, following their game at Wartburg, they dropped an 87-71 decision to Buena Vista at Storm Lake. That loss evened UIC's record at 4-4 and dropped Coach Stan Jack's club into a tie for fourth place with the University of Dubuque. Meanwhile, William Penn jumped back into the title chase with three wins: 78-68 over Dubuque, 68-65 over Simpson and 71-65 over faltering Central.

That gave the Statesmen a 5-3 record and put them in third place.

The individual statistical races are just as red-hot as the IAC pennant chase.

Miller Nears Rowell
Luther's Alex Rowell leads in both scoring, 24.4 points per game, and rebounding 15.4 a game, but UIC's John Miller, who tallied 38 against Wartburg, is only four points behind Rowell and has a 23.9 scoring average.

Arnold Johnson of Buena Vista remains in front in field goal percentage, 68.7 percent (55 out of 80), but there is a new name on top in free-throw percentage,

Duane Palcic of William Penn, who recently became eligible for the Statesmen.

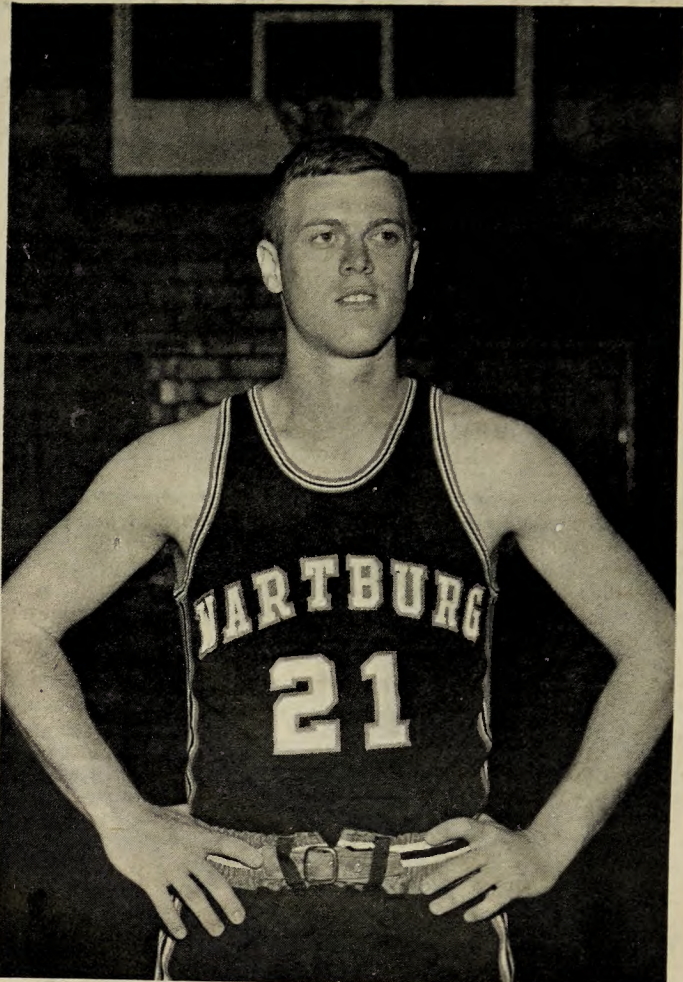
Palcic has connected on 11 of 12 charity tosses for a 91.6 percentage.

Luther and Wartburg continue as leaders in team statistics. The Norse are averaging 84.1 points a game while the Knights are limiting conference opponents to only 65.1 points.

IOWA CONFERENCE STANDINGS		
	W	L
Wartburg	8	0
Luther	6	2
William Penn	5	3
Dubuque	4	4
Upper Iowa	4	4
Buena Vista	2	6
Central	2	6
Simpson	1	7

SCORES LAST WEEK
Nebraska Wesleyan 83; Buena Vista 75*
Parsons 84; Central 75*
William Penn 78; Dubuque 68
Luther 98; Buena Vista 93
Dubuque 77; Central 68
William Penn 68; Simpson 65
Wartburg 77; Upper Iowa 70
Buena Vista 87; Upper Iowa 71
William Penn 71; Central 65
Dubuque 96; Simpson 88
Wartburg 66; Luther 62
* non-conference

GAMES THIS WEEK
Feb. 7--Dubuque at Loras *
Feb. 9--Buena Vista at Luther; Central at Dubuque; Simpson at William Penn; Wartburg at Upper Iowa
Feb. 10--Buena Vista at Upper Iowa; Central at William Penn; Simpson at Dubuque; Wartburg at Luther
Feb. 13--Aurora (Ill.) at William Penn *
Feb. 14--Dubuque at St. Ambrose *
* non-conference



Senior Dennis Bowman is Coach Levick's playmaker, quarterback and team leader. Bowman fired a Wartburg rally last night which led to an 85-72 Knight victory.

Gamma, Off-Campus Head IM Standings

In intramural action last week, league-leading Gamma won again to stay at the top of the Knight League. They defeated Clinton III South by a score of 72-46.

Cotta also stayed undefeated by beating Grossmann II-B, 73-59. Terry Goetzinger was the leading scorer with 24 points.

North Hall II beat Clinton Ground North, 63-39. Doug Behrens was leading scorer with 22 points for the losers.

Clinton Ground South won, defeating North Hall I by a score of 52-49.

In the Day League Off-campus II won over Grossmann II-A to keep the number of undefeated teams at two. They won by the score of 76-64.

The Faculty beat Grossmann Ground, 68-66. Lee Bondhus led the winners with 24 points. Jack Smith led the losers with 34 points.

Grossmann III defeated Clinton III North, 49-47.

Also, Vollmer beat Clinton II South, 113-48. John Grimm had

31 points and Mark Shunnick 24 to lead the winners.

STANDINGS	
Day League	
Off-campus II	5-0
Off-campus I	4-0
Vollmer	4-1
Grossmann II-A	4-1
Faculty	3-1
Clinton II South	2-3
Clinton II North	1-3
Grossmann III	1-3
Clinton III North	0-4
Grossmann I	0-4
Grossmann Ground	0-4

Knight League	
Gamma	5-0
Cotta	4-0
Alpha-Ketha	3-1
Clinton I	3-1
North Hall II	3-2
Clinton II South	2-2
Married Men	2-2
North Hall I	1-3
Grossmann II-B	0-4
Clinton III South	0-5
Clinton Ground North	0-5

Club Completes 3-Day Initiation

The "W" Club recently completed a three-day initiation of new members, according to the president, Dale Alexander. The club's total membership now numbers between 52 and 55.

The "W" Club, a men's athletic organization, performs a number of services on campus. Among these are sponsoring the report of a football and basketball game over KWAR and at least one movie and dance.

The club is also in charge of the concessions at all football and basketball games, and the members serve as ushers for those games which require reserved seats.

Alexander added that in order to be eligible for membership in the club, the individual must letter in at least one major sport on campus. Letters are awarded by the coaching staff and approved by the athletic committee. A member is eligible to receive a letter jacket in his junior year.

Other "W" Club officers include Denny Bowman, vice president; Bob Meyer, secretary; and Jon Thleman, treasurer.

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Cliff Cornelius shows complete concentration on instructions being given by Coach "Buzz" Levick. Levick has piloted the Knights to 17 victories without a loss this year.

'The Group' At Holiday Inn Chapel-Aud.

"The Group" gave its first performance at the Holiday Inn, Cedar Falls, last Tuesday. Entertainment of "The Group" consists mainly of folk music, interspersed with some popular music, a few old favorites and

requests. During the month of February, these entertainers are contracted to sing every Tuesday and Thursday night from 8 a.m. to 12 midnight. Usually this means three shows per night. According to Tim Schumacher, "The Group" is happy to have this opportunity. "Although it is a challenge, we think the experience gained will more than compensate in the long run," he added. Members of this singing group are Tim Schumacher, Diane Schalkauser, Marc Goldenstein and Pat Maxon, juniors and Margaret Beatty, senior.

Reservations Due

All those wishing to make a reservation for the use of the G. J. Neumann Chapel-auditorium for next year are requested to attend a meeting Monday, Feb. 12, at 10 a.m. in the faculty lounge, Luther Hall, according to Richard Shaper, in charge.

According to Shaper, everyone wishing to make a reservation should turn in an 8 1/2" x 11" paper presenting his request. Non-successive dates are to be turned in on separate sheets.

Shaper said that by planning the calendar earlier for next year, he hopes to avoid some of the problems that arose this year. He also hopes to be able to shuffle out the differences so that he can fill the needs and hopes of all.



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Peek At The Week

Saturday, Feb. 10

Wrestling -- Quadrangular, Knights Gymnasium
9 a.m. - 3 p.m. -- Air Force Testing Program, Conference Room
10:30 a.m. and 1 p.m. -- Children's play, Neumann Chapel-auditorium
2:45 p.m.--Basketball Pre-game Meal, Castle Room
7:30 p.m.--Basketball, Luther, Decorah

Sunday, Feb. 11

10 a.m.--Divine Worship Service, Neumann Chapel-auditorium
11 a.m.--Grove Group, Auxiliary Conference Room
1:30-3 p.m.--Lutheran Student Association, Conference Room
8 p.m.--Artist Series, Andre Watts, Neumann Chapel-auditorium

Monday, Feb. 12

10 a.m.--Prospective Users of Neumann Chapel - auditorium, Faculty Lounge
10 a.m.--Worship Committee, Conference Room
10 a.m. -- Proctor Meeting, Fuchs Lounge
6 p.m. -- Development, Castle Room
6:30 - 7:30 p.m. -- Christian Growth Committee, Fuchs Lounge
7 p.m.--SEA, Luther Hall 105
7-8 p.m.--Young Republicans, TV Room
8 p.m.--Mission Fellowship, Conference Room
8-10 p.m.--Debate Team, Library Science Room

Tuesday, Feb. 13

10 a.m. -- Proctor Meeting, Fuchs Lounge
10 a.m.--Committee on 1959-60 Reunion, Conference Room
10 a.m.--Student Body Meeting, Neumann Chapel-auditorium
7 - 10 p.m. -- Wakota District Meeting, Fuchs Lounge
7:30-9 p.m.--Orchestra Rehearsal, Band Room
7:30 p.m. -- French Movie, Neumann Chapel-auditorium

Wednesday, Feb. 14

10 a.m. -- Convocation, Neumann Chapel-auditorium
10 a.m. -- Dorm Proctor Meeting, Fuchs Lounge
6:45 p.m. -- MCB, Auxiliary Conference Room
7 p.m.--WRA, Knights Gymnasium
7 p.m.--Student Congregational Choir, Fine Arts 107
7:30 p.m.--Alpha Chi, Science Hall Auditorium

Thursday, Feb. 15

10:05 a.m. -- Thursday Worship, Venite, Neumann Chapel-auditorium
1:30-4 p.m.--Four R's, Auxiliary Conference Room
5 p.m.--Waverly Drama and Art Club, Buhr Lounge
7-9 p.m.--Student Education Association, Science Hall Auditorium
7:30-9:30 p.m.--Boy Scouts, Wakota District, Luther Hall 301 and 302
7:45-9 p.m.--Listening Witness, Conference Room
9 p.m.--Waverly Drama and Art Club, TV Room

Friday, Feb. 16

12 noon - 1 p.m. -- Education 201, Group V and VI, Conference and TV Rooms
3:30 p.m. -- Folk Song Program, Neumann Chapel-auditorium
7:30 p.m. -- Basketball, Central, Pella
7:30 and 9:30 p.m.--Movie: "I Like Money," Knights Gymnasium
8 p.m.--Castle Singers, Neumann Chapel-auditorium

Saturday, Feb. 17

All day--Choral Clinic, Fine Arts and Gymnasium
8 a.m.-12 noon--ACT Tests, Neumann Chapel-auditorium
9 a.m. - 3 p.m.--High School Choral Clinic, Science Hall Auditorium
11:30 a.m. -- Music Department, Castle Room
7:30 p.m.--Basketball, Simpson, Indianola
8 p.m.--Castle Singers, Neumann Chapel-auditorium
8 p.m. - 12 midnight -- Social Activities Dance, Buhr Lounge

Film Planned For Tuesday

"To Be a Crook," a French film with English subtitles, will be shown next Tuesday in the

Neumann Chapel - auditorium in connection with French Week.

On Thursday night, dress-up night, a special French dinner will be served in the cafeteria. Saturday night is a dance, featuring Lincoln Reed and The House Rockers, a rhythm and blues and soul band. The dance will be held from 8:30 to 11:30 p.m. in Buhr Lounge.

A blanket and pillow party will be held Friday night in Knights Gymnasium, and a Peter Sellers movie, "I Like Money," will be shown.

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Questionnaires Reveal Opinions Of Film

By **MARTHA MOORE**

Over eight hundred Wartburg students and faculty members completed the questionnaires concerning the film "Scorpio Rises," which was presented on Jan. 30 as the third segment of a three - part convocations series on censorship.

Before the convo series, 623 favored limited censorship, 220 favored no censorship and 23 favored strict censorship. After the series, 655 claimed no change of opinion, 109 voted for limited censorship and 93 supported strict censorship.

As many as 72 found the film artistically excellent, 288 found it good, 182 voted it average, 229 found it poor and 133 decided it had no artistic merit.

Film Is Commentary

As a social commentary, it was voted highly significant by 120, above average by 232, average by 202, below average by 185 and nil by 128.

A total of 162 said the film's dominant appeal was to the prurient interest of the viewer, 475 said it was not and 151 claimed that no film could appeal primarily to the prurient interest.

The film was offensive in no way to 325 viewers, to the religious sensibilities of 347, to the moral values of 254 and by distorting things which should be kept private to 137.

As many as 168 felt that the film could incite some of its

viewers to commit anti-social acts; 665 felt it could not.

Limit Suitability

The film was regarded as suitable for unrestricted showings by 62 students, for public theaters by 237, for adults only by 230, for restricted audiences by 267, able publicity about them would help, 148 suggest taking cases to court and 185 favor no limitations.

and under no circumstances by 76.

No legal restrictions would be placed on the film by 92 of its critics, limiting it to public theaters would satisfy 268, requiring "for adults only" advertising was selected by 89, limiting attendance to persons over 15 years old suited 221 and 51 voted to confiscate the film.

Choose Education

Of those filling out the blanks 433 choose educating the public through churches and civic organizations as a desirable method of censorship, 19 choose organized boycotts of stores or theaters, 32 select encouraging local police to act against them, 55 think creating unfavorable

Legal restrictions on books or films that advocate overthrow of government is advocated by 329, that slander religion by 202, that slander police and armed forces

by 133, that are without social importance or artistic merit by 269, that contain a dominant appeal to the prurient interest by 162 and under no circumstances by 198.

Audience Laughs

"I feel the film was watched today by an audience that laughed in some of the places I would not consider funny at all. Therefore I consider such films highly objectionable except that they do comment on society and the ill we may find therein," one viewer commented.

Another said, "The producer seemed to exceed his limits in sensual vulgarity to the point of utter hysterics. I object, yes, on the ground that society questions the moral, religious and sexual education which my family and church have instilled in me."

I think this film was utterly distasteful," one student wrote. "It seems to have no value whatsoever, except to joke at religion and people who seem to be sensible."

Sees No Value

Another dissenter claimed, "I saw no value in the film in any respect as to showing a social problem, as the film did not go into anything in depth, but also I didn't feel the film was all that shocking or conducive to furthering juvenile delinquency. Let's face it--it happens!"

"I'm amazed that Wartburg College would show such a film!" one critic commented.

From the other point of view, one viewer wrote, "I commend the Convocations Committee for showing the film. It is very significant to people of our society, but not all groups of adults would have the open-mindedness to accept this for its true value."

"What was really so scandalous about this film?" one person asked. "It is an interesting comparison because it is unique."

"I, for one, have often somehow connected the idea of following Christ with many of the words of popular songs--I found this to be somewhat 'reinforcing,'" one said.

He continued, "The movie did not seem overly objectionable in comparison with what is already suggested or shown on TV and in the movies today. And I feel today's audiences (especially teens) are sophisticated above and beyond the level of this film."

Film Is Artistic

"Another advocate comments, 'The film was a truly artistic and, to me, moral and religious presentation.'"

Still another said, "The film was powerful--I salute the producer as a man with insight and understanding concerning man and his world."

Several comments were directed at the convo series as a whole.

Series Shows Need

"This series of convos showed to me that there has to be some system of censorship established," one viewer wrote.

Another said, "we're making a mountain out of an anthill."

"In turn, the contrasting should be shown to see the other style," was another comment.

"Attention convo committee," one began. "Why not try to ob-

tain the film 'The Parable?' It also was highly controversial."

On censorship, one student wrote, "Anyone who laughs about today's film missed the entire point. It is those who view a film strictly for its sensual aspects who should not be allowed to see it."

"Censorship can never be legally regulated because no law could be made using objective and rational categories," wrote another. "It is too much in the subjective, emotional, moral and religious realm. The only censorship should be on an individual basis."

Parents Should Teach

Another comment read, "If parents would educate their children concerning correct matters of sex, we would have no problems with censorship--we would need to censor nothing!"

"I think censorship should be of personal preference," one student suggested. "If teens or children should be restricted from certain books or movies, the parents should have knowledge of the type of materials to which they are exposed and restrict them or inform them of its deeper values."

Convo committee member K. D. Briner explained the author's intention in making the film.

Shows Parallel

"He is trying to show what he understands to be the parallel between cyclists and any other group movement, especially the Christ movement. They are not

the same thing, but they both attempt to satisfy basic needs."

Briner explained that we are conditioned to accept needs, such as belonging. The film implied that however mistaken, it is the same sense of belonging for the gang members that the followers of Christ felt.

More explicitly, Briner pointed the parallels of the gang rituals and the Catholic Mass. A priest wears a maniple, a band on his wrist similar to the leather band the gang member put on.

Priest Kisses Cross

Where the priest kisses the cross before the mass, the boy kissed his scorpion ring. In one scene, a boy raises a helmet to a homemade altar. In the celebration of the sacrament, a priest lifts the cup towards the crucifix.

Briner also pointed out the similarities of the Nazi movement. He commented that it was the same sort of mass gathering and the same search for identity.

He noted that members of the motorcycle gang took most of their "trappings" from Christ and the Nazis.

"The music was deliberately chosen to comment on what was happening," Briner said.

He added that the film was trying to show what happens to people who do not have enough sense to sublimate, as most people who expend their drives by comics and fantasies.

"The fallacy," Briner comments, "was that he tried to show too many things at once."

Platter Chatter Trio Cuts New Album

By **STEVE HANUSA**

Peter, Paul and Mary, those three great people who have done so much to popularize folk music, have cut a new album entitled "Album 1700."

The trio sounds great on all twelve tracks; their clear voices and well-modulated three-part harmony make this album a delight to the ear. They have moved away from strict use of only acoustical guitar and into what some might term a "folk-rock" sound employing the talents of the Paupers, Canada's up and coming rock group, on many of the tracks.

Some straight folk fans may be displeased with the use of electronic instrumentation, but rest assured the sound obtained remains very pleasant and easy on the ears. A few numbers also use orchestration. An example is the jazz-like background on "Whatshername," a nostalgic tune recalling the sweetness of a nearly forgotten romance.

Their current single hit, "I Dig Rock and Roll Music," heads off the second side. Although the teeny-boppers say the song lauds the top 40 scene, the lyrics sound satirical to me. Judge for yourselves with this line from the song--"I dig the Mamas and the Papas, they got a good thing goin' when the words don't get in the way." A gentle dig, but a dig nevertheless.

Other songs included are "Weep for Jamie"--a poignant song lamenting unculminated love, "The House Song"--an analogy comparing times of life to the parts of a house, "The Great Mandella"--a song which praises the courage of anti-war protesters and draft card burners, and "I'm In Love With a Big Blue Frog"--which takes a few subtle jabs at racial prejudice.

"If I Had Wings," "Bob Dylan's Dream," "No Other Name," "Leaving on a Jet Plane" and "Rolling Home" round out the bill of fare. "The Song Is Love" celebrates love with such gusto and fervor that the listener almost wants to shout with joy.

This new offering is sometimes humorous, usually thought-provoking, but always marvelously well done and a must for folk fans.

The Beatles have taken a magical mystical tour on a new album entitled, appropriately enough, "The Magical Mystery Tour." This album does not rank with "Sergeant Pepper" either musically or lyrically, but it is still far above most popular music production.

The arrangements are unusual and the instrumentation is quite provocative. The seemingly simple lyrics often belie much deeper meanings.

"The Fool on the Hill"--points out the modern disregard and contempt for God in the words "Nobody seems to see Him but the fool on the hill." "I am a Walrus" seems rather absurd but the line, "we are all together," cannot be easily dismissed. Perhaps the Beatles are speaking of the universality and basic likeness of man. Coupling that idea with another line, "don't you think the joker laughs at you?" the Beatles seem to be exposing the absurdity of man's judging his fellow man.

"Hello Goodbye" deplores the lack of interpersonal communication in the world with the line--"I don't know why you say goodbye, I say hello." "Strawberry Fields Forever" poses some questions about reality and emphasizes the ultimate doubt in human life. "All You Need Is Love" is somewhat self-explanatory, but leaves a little food for thought in the line, "nothing you can do but to learn how to be you inside."

Other songs included are "Baby You're A Rich Man," "Flying," "Blue Jay Way," "Your Mother Should Know," "Penny Lane" and the title cut "The Magical Mystery Tour."

This new album does not live up to the genius of "Sergeant Pepper," but it is still among the best popular music has to offer.


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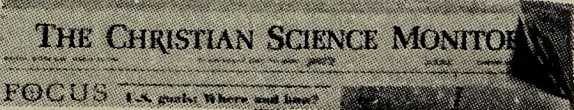
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P-CN-45

Bob Ritson Clowns It Up As Half-Time Entertainer

By ROLANDA BASLER

Disguised as a custodian dressed in baggy pants and a sweatshirt, junior Bob Ritson, surprised the audience as he forsook his broom to jump on the trampoline and do his half-time entertainment at the Wartburg-Upper Iowa basketball game last Friday evening.

Ritson's routine began with a delightful clown act assisted by the varsity cheerleaders. The audience gasped when he fell off the trampoline as a part of his act.

"So many people asked me if I hurt myself when I fell off," he said. "I got a few bruises," he added, but they'll heal up enough so I can do it again next year."

Is PE Major

Ritson, who is a physical education major, was first introduced to the trampoline at the age of 12 when his family be-

longed to the Turner Gymnastic Club in Chicago.

In high school Ritson was a member of the gymnastics team and placed second in the state during his senior year. He also won the city championship three years in a row. Last spring he was asked to appear in a 20-minute film for KWVL television.

While in high school Ritson practiced three hours a night on the trampoline. In college, however, he practices about one hour a week.

In addition to his gymnastics work, he is also a pole vaulter on Wartburg's track team. He placed fifth in the conference last season.

Performs Routine

Every winter Ritson performs a trampoline routine during half-time at one of the home basketball games.

"It's really a lot of fun to do, and I like to see people enjoy themselves," he said.

"It develops coordination and timing and gives me a sense of accomplishment," he added.

Ritson explained that a lot of what he does in his act is by trial and error. Often he asks opinions from his friends as to how to improve his routine.

He mentions that it takes about 10-12 moves to develop a routine and takes two weeks to prepare. Each trick has a name, and he remembers them in sequence. For example, a fliffis is a double flipping movement with twisting in it.

Has Two Parts

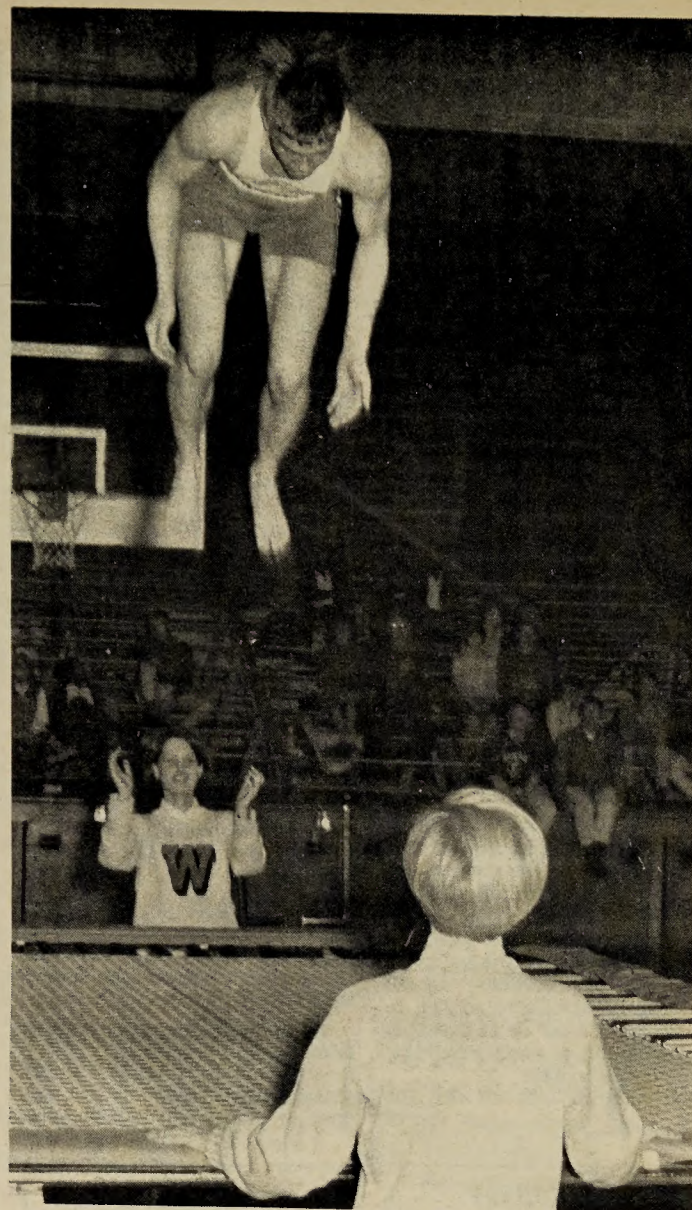
Ritson's routines consist of a humorous clown part and a serious part.

"The audience enjoys variety. They want to see what you really can do."

He added that he thinks that he can't make the funny part funny enough or the serious part good enough.

"The humorous part is the most fun, and it relaxes me," he said.

When asked about his future plans, he jokingly said, "I'll do another show next year! After college I might like to go into the teaching of gymnastics."



Junior Bob Ritson goes through a trampoline routine during half-time of the Upper Iowa game last week.

Freshmen Head Novice Debaters

NEWS BUREAU--Two freshmen headed a group of four novice debaters from Wartburg College at the Iowa Forensics Conference at the University of Iowa Saturday.

Ken Weitz and Linda Klindworth each earned an "Excellent" rating in competition against 28 other colleges and universities.

Also debating for Wartburg were senior Dennis LeClere and sophomore Alvin Voss.

All four are first-year debaters, according to Mrs. Margaret Coddington, Wartburg forensics coach.

Wartburg debaters won more debates and had higher speaker points than any other school our size.

Next competition for the debate squad will be at Wisconsin State College of Eau Claire Feb. 16-17. Ending the season will

be the Iowa Forensics Tournament at the University of Northern Iowa March 8-9.

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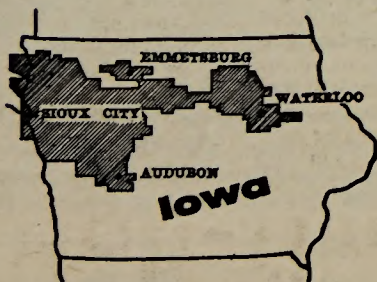
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